

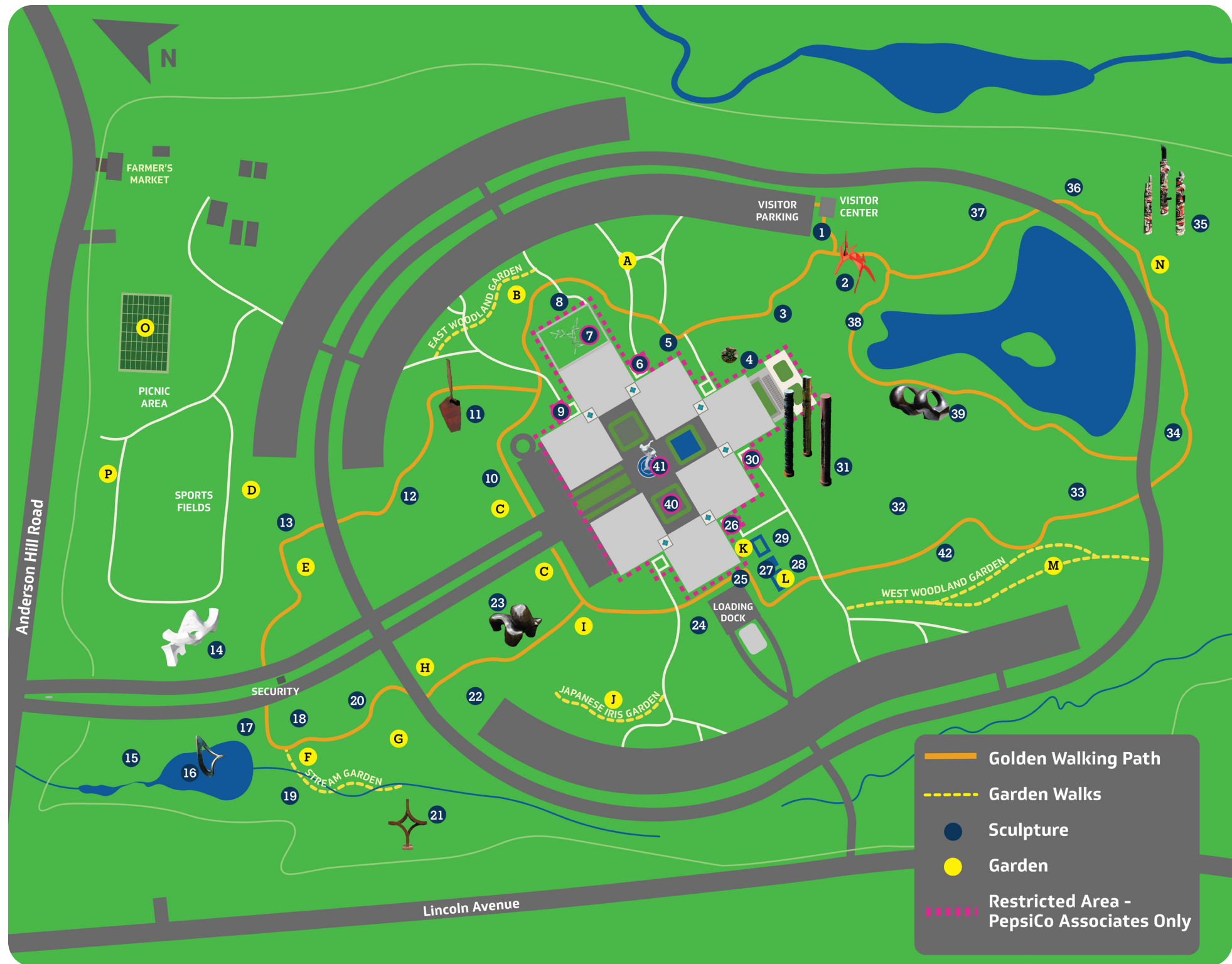


## SCULPTURES

- |                        |                                      |
|------------------------|--------------------------------------|
| 1. David Wynne         | Girl on a Horse                      |
| 2. Alexander Calder    | Hats Off                             |
| 3. Jean Dubuffet       | Kiosque L'evide                      |
| 4. Arnaldo Pomodoro    | Il Grande Disco                      |
| 5. Auguste Rodin       | Eve                                  |
| 6. Seymour Lipton      | Codex (Restricted)                   |
| 7. Kenneth Snelson     | Mozart II                            |
| 8. Henry Moore         | Reclining Figure                     |
| 9. Jacques Lipschitz   | Towards a New World (Restricted)     |
| 10. George Segal       | Three People on Four Benches         |
| 11. Claes Oldenburg    | Giant Trowel II                      |
| 12. George Rickey      | Double L Excentric Gyatory II        |
| 13. Tony Smith         | Duck                                 |
| 14. Richard Erdman     | Passage                              |
| 15. David Wynne        | The Dancers                          |
| 16. Wendy Taylor       | Jester                               |
| 17. Art Price          | Birds of Welcome                     |
| 18. David Wynne        | Dancer with a Bird                   |
| 19. Victor Salmones    | The Search                           |
| 20. Judith Brown       | Caryatids                            |
| 21. William Crovello   | Katana                               |
| 22. Lenora Carrington  | Musica para Sordos                   |
| 23. Henry Moore        | Sheep Piece                          |
| 24. Gidon Graetz       | Composition in Stainless Steel No. 1 |
| 25. Joan Miró          | Personnage                           |
| 26. Seymour Lipton     | The Wheel (Restricted)               |
| 27. Robert Davidson    | Frog                                 |
| 28. Henri Laurens      | Les Ondines                          |
| 29. Henri Laurens      | Le Matin                             |
| 30. Marino Marini      | Il Cavaliere (Restricted)            |
| 31. Arnaldo Pomodoro   | Triad                                |
| 32. Barbara Hepworth   | Meridian                             |
| 33. Isamu Noguchi      | Energy Void                          |
| 34. Louise Nevelson    | Celebration II                       |
| 35. Robert Davidson    | Haida Totems                         |
| 36. Ásmundur Sveinsson | Through the Sound Barrier            |
| 37. Bret Price         | Big Scoop                            |
| 38. David Wynne        | Grizzly Bear                         |
| 39. Henry Moore        | Double Oval                          |
| 40. Aristide Maillol   | Marie (Restricted)                   |
| 41. David Wynne        | Girl with a Dolphin (Restricted)     |
| 42. Henry Moore        | Locking Piece                        |

## GARDENS

- A. Pollinator Garden
- B. East Woodland Garden
- C. Corn Mazes
- D. Gold Garden
- E. Birch Grove
- F. Stream Garden
- G. Oak Grove
- H. Fall Garden
- I. Grass Garden
- J. Japanese Iris Garden
- K. Perennial Garden
- L. Lily Pond Garden
- M. West Woodland Garden
- N. South Lake Walk
- O. Employee Gardens
- P. Bee Hives





## THE GARDENS

In 1980, Russell Page (b. 1902 – d. 1985), the famous garden architect, began to extend the gardens. He incorporated new features and, by careful planting, related the sculptures to their immediate surroundings. Since 1985, development and design of the gardens has continued to this day, with internationally acclaimed garden designer, François Goffinet.

The gardens at PepsiCo are an art form in their own right as well as a setting for the sculptures. Form and texture are carefully planned, using the living and ever-changing trees, shrubs and herbaceous plants, with their different colors, shapes and scents, to immerse you in a sensory experience of the landscape.

Immediately surrounding the building the style of gardening is formal, with clipped hedges, trained trees and fountains. Many of the smaller pieces of sculpture have been placed here. Beyond this, the landscape is on a grand scale, the setting for monumental sculptures among collections of trees, specialty gardens, and woodlands. The “Golden Path,” a creation of Russell Page, winds through this area. The path acts as a ribbon, tying in features around the gardens and presenting a continuous series of viewpoints.

## ABOUT PEPSICO



PepsiCo products are enjoyed by consumers more than one billion times a day in more than 200 countries and territories around the world. PepsiCo generated nearly \$94 billion in net revenue in 2025, driven by a complementary beverage and convenient foods portfolio that includes Lay’s, Doritos, Cheetos, Gatorade, Pepsi-Cola, Mountain Dew, Quaker, and SodaStream. PepsiCo’s product portfolio includes a wide range of enjoyable foods and drinks, including many iconic brands that generate more than \$1 billion each in estimated annual retail sales.

Guiding PepsiCo is our vision to Be the Global Leader in Beverages and Convenient Foods by Winning with pep+ (PepsiCo Positive). pep+ is our strategic end-to-end transformation that places sustainability at the center of our business strategy, seeking to drive growth and build a stronger, more resilient future for PepsiCo and the communities where we operate. For more information, visit [www.pepsico.com](http://www.pepsico.com), and follow on X (Twitter), Instagram, Facebook, and LinkedIn @PepsiCo.

## SCULPTURE GARDEN RULES



To ensure the safety of our visitors, our gardens and our art collection, please follow these rules:

- The sculptures don’t touch you, please don’t touch the sculptures.
- This is not a beach, please don’t sunbathe.
- Open fields may be tempting, but playing sports is not permitted in the sculpture gardens.
- Please leave your furry friends at home. No pets, including leashed dogs are permitted. Service dogs are allowed.
- The wildlife here is well fed, refrain from feeding the birds and fish.
- No smoking.
- No bicycles, skateboards, rollerblades, scooters, Segways, hoverboards, or other recreational wheeled or motorized devices. Mobility aids are permitted.
- Stay on designated paths and respect all barriers, flags, and fencing.
- Please follow all posted rules and signage for your safety and the care of the gardens.



## DONALD M. KENDALL SCULPTURE GARDENS

PepsiCo Global Headquarters  
700 Anderson Hill Road Purchase, NY 10577

## HISTORY



Donald M. Kendall, former Chairman of the Board and Chief Executive Officer of PepsiCo, Inc., conceived the sculpture gardens which bear his name in 1965. Previously headquartered in Manhattan, Mr. Kendall imagined a PepsiCo campus with an atmosphere of stability, creativity and experimentation that would reflect his vision for the company. The sculpture collection began in 1970 with Henry Moore’s Double Oval, and now consists of 42 works by major twentieth century artists. The sculptures and gardens exist in harmony on a carefully tended landscape.



## THE BUILDING



The building, designed by iconic architect, Edward Durrell Stone (b. 1902 – d. 1978), was opened in 1970 on land that had been a polo field. The basic surrounding landscape was laid out by Edward Durrell Stone Jr., the architect’s son. The building is made up of seven square blocks that rise from the ground into low inverted ziggurats. They are linked at their corners by towers, forming three courtyard gardens around a central fountain.

There are 1,700 solar panels on the roof which produce 1 MW (Megawatt) of power per day. That’s enough energy to sustain the average U.S. household for a month!