



The Gardens

In 1980, Russell Page (1902-1985), the famous garden designer, began to extend the gardens, incorporating new features and, by careful planting, he related the sculptures to their immediate surroundings. Since 1985 development of the gardens has been continued by Francois Goffinet, an internationally acclaimed garden designer.

The gardens at PepsiCo are an art form in their own right, as well as a setting for sculpture. Form and texture are carefully planned, using the living and ever-changing materials of trees, shrubs and herbaceous plants, with their different colors, shapes and scents.

Immediately surrounding the building the style of gardening is formal, with clipped hedges, trained trees and fountains. Many of the smaller pieces of sculpture have been placed here. Beyond this, the landscape is on a grand scale, the setting for monumental sculptures among collections of trees, specialty gardens and woodlands. The "Golden Path," a creation of Russell Page, winds through this area. The path acts as a ribbon, tying in features around the gardens and presenting a continuous series of viewpoints.

About PepsiCo

PepsiCo products are enjoyed by consumers more than one billion times a day in more than 200 countries and territories around the world. PepsiCo generated more than \$79 billion in net revenue in 2021, driven by a complementary beverage and convenient foods portfolio that includes Lay's, Doritos, Cheetos, Gatorade, Pepsi-Cola, Mountain Dew, Quaker, and SodaStream. PepsiCo's product portfolio includes a wide range of enjoyable foods and beverages, including many iconic brands that generate more than \$1 billion each in estimated annual retail sales.

Guiding PepsiCo is our vision to Be the Global Leader in Beverages and Convenient Foods by Winning with PepsiCo Positive (pep+). pep+ is our strategic end-to-end transformation that puts sustainability at the center of how we will create value and growth by operating within planetary boundaries and inspiring positive change for planet and people. For more information, visit www.pepsico.com.

To our Visitors

As you enjoy the grounds of our headquarters, please observe the following rules:

- Refrain from touching the art.
- Sunbathing or playing sports is not permitted.
- No pets, including leashed dogs.
- Refrain from feeding the birds and fish.
- No smoking.
- All wheeled or motorized equipment such as bicycles, skateboards rollerblades, Segways, scooters or hover boards are prohibited.
- Stay on internal paths and respect all barriers, flags and fencing.
- Visitors must adhere to all other posted rules, regulations, waivers, & signs.

We hope that you will be enjoying the PepsiCo family of products, which makes these gardens possible.



The Donald M. Kendall Sculpture Gardens



PEPSICO

PepsiCo World Headquarters
700 Anderson Hill Road, Purchase, New York

The Donald M. Kendall Sculpture Gardens at PepsiCo World Headquarters



Donald M. Kendall, former chairman of the board and chief executive officer of PepsiCo, Inc., conceived the gardens which bear his name. He imagined an atmosphere of stability, creativity and experimentation that would reflect his vision of the company. The sculpture collection was begun in 1965 and now consists of works by major twentieth century artists. The sculptures and gardens exist in harmony on a carefully tended landscape.



The Building

The building, designed by Edward Durrell Stone (1902-1978), was opened in 1970 on land that had been a polo field. The surrounding landscape was laid out by E. D. Stone, Jr., the architect's son. The building is made up of seven square blocks that rise from the ground into low inverted ziggurats. They are linked at their corners by towers, forming three courtyard gardens around a central fountain.

Sculptures



Gardens

- A. Birch Grove
- B. Gold Garden
- C. East Woodland Walk
- D. Lake South Walk
- E. West Woodland Garden
- F. Lily Pond Garden
- G. Japanese Iris Garden
- H. Grass Garden
- I. Fall Garden
- J. Oak Grove
- K. Stream Garden

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|-----------------------|--------------------------------------|
| 1 Alexander Calder | Hats Off |
| 2 Jean Dubuffet | Kiosque l'evide |
| 3 Arnaldo Pomodoro | Grande Disco I |
| 5 Auguste Rodin | Eve |
| 7 Kenneth Snelson | Mozart II (Restricted) |
| 8 George Segal | Three People on Four Benches |
| 9 Claes Oldenburg | Giant Trowel II |
| 10 George Rickey | Double L Excentric Gytratory II |
| 12 Tony Smith | Duck |
| 13 Richard Erdman | Passage |
| 14 David Wynne | The Dancers |
| 15 Wendy Taylor | Jester |
| 16 Art Price | Birds of Welcome |
| 17 Victor Salmones | The Search |
| 18 David Wynne | Dancer with a Bird |
| 19 Judith Brown | Caryatids |
| 20 William Crovello | Katana |
| 21 Henry Moore | Sheep Piece |
| 22 Gidon Graetz | Composition in Stainless Steel No. 1 |
| 23 Joan Miró | Personnage |
| 24 Robert Davidson | Frog |
| 25 Marino Marini | Horse and Rider (Restricted) |
| 26 Arnaldo Pomodoro | Triad |
| 27 Barbara Hepworth | Meridian |
| 28 Bret Price | Big Scoop |
| 30 Isamu Noguchi | Energy Void |
| 31 Louise Nevelson | Celebration II |
| 32 Robert Davidson | Totems |
| 33 Asmundur Sveinsson | Through the Sound Barrier |
| 34 David Wynne | Grizzly Bear |
| 35 Henry Moore | Double Oval |
| 36 Henry Moore | Reclining Figure |
| 37 David Wynne | Girl with a Dolphin (Restricted) |
| 38 Henry Moore | Locking Piece |
| 39 Seymour Lipton | The Codex (Restricted) |
| 40 Jacques Lipchitz | Towards a New World (Restricted) |
| 41 Henri Laurens | Le Matin |
| 42 Henri Laurens | Les Ondines |
| 43 Seymour Lipton | The Wheel (Restricted) |
| 44 David Wynne | Girl on a Horse |
| 45 Aristide Maillol | Marie |
| 46 Lenora Carrington | Music for the Deaf |

